

Blue Skies

From BETSY

Words and music by Irving Berlin

Vln 1

Blue Skies_____ smi-ling at me._____ Noth-ing but

Vln 2

5

Blue Skies_____ do I see._____ Blue birds_____ singing a song;_____

11

_____ nothing but blue - birds_____ all day long._____ Never saw the sun

16

shin-ing so bright, nev-er saw things go-ing so right. No-ti-cing the days

20

hur-ry-ing by; when you're in love, my how they fly. Blue days, —

Musical notation for measures 20-23, featuring a treble and bass staff in G major. The melody includes a descending eighth-note line in measure 20, a quarter-note line in measure 21, and a half-note line in measure 22. Measure 23 contains a half-note followed by a quarter rest.

24

— all of them gone. — Noth - ing but

Musical notation for measures 24-26. Measure 24 has a quarter note followed by a quarter rest. Measure 25 features a half-note with a slur over it. Measure 26 has a quarter note followed by a quarter rest.

27

Blue Skies — from now on. —

Musical notation for measures 27-30. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a half-note with a slur over it. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a half-note with a slur over it, followed by a double bar line. First and second endings are indicated above the staff.